



GUTE AUSSICHTEN

FACTS & FIGURES



The founders & directors

Josefine Raab, Graduate translator & art historian M.A.

Stefan Becht, Journalist & freelance author

THE PROJECT

In 2004, Stefan Becht and Josefine Raab founded the project gute aussichten - junge deutsche fotografie // new german photography as a private initiative. Once a year, graduates of German universities and academies in the fields of photography, visual communication and fine arts are invited to submit their graduation portfolios to our competition. A very diverse jury nominates the winners, who are then presented to the public in co-operation with various exhibition venues.

For each year, we edit edition prints, create a catalogue (D/E; 4c; approx. 240 pages), a yearly website (D/E) and a special magazine (D/E), which is published as a basic medium in a circulation of around 130,000 copies in cooperation with the respective media partners and is made available free of charge at all exhibition venues.

gute aussichten has been a non-profit company (gGmbH) since 1 May 2015. Managing Partners: Josefine Raab, Stefan Becht

THE JURY

In addition to the jurors from the art and culture scene, renowned curators and picture editors, internationally renowned photographers and artists such as Andreas Gursky, who accompanied us in the first two years, Juergen Teller, Norbert Bisky, Thomas Demand, Annelies Strba, Thomas Ruff, Jürgen Klauke, Thomas Struth, Hans Christian Schink, Paul Graham, the filmmaker and filmdirector Ulrich Seidl, the publisher Gerhard Steidl, Herlinde Koelbl, Boris Becker, Elger Esser, Louise te Poele, Bernhard Prinz, Laura Link, Alex Hanimann, Christiane Feser, Michael Wesely, Jacqueline Kornmüller and Eva Leitolf.

20 years - more than 170 exhibitions Ausstellungen

Algier, Amsterdam, Basel, Berlin, Brüssel, Bukarest, Burghausen, Brasov/Rumänien, Chicago, Cernowitz/Ukraine, Cuenca/Spanien, Dresden, Düsseldorf, Dortmund, Eschlikon/Schweiz, Frankfurt/Main, Freising, Hanoi/Vietnam, Hamburg, Herford, Iasi/Rumänien, Innsbruck, Karlsruhe, Kiew/Ukraine, Klausenburg/Rumänien, Koblenz, Köln, London, Los Angeles, Lüneburg, Madrid, Mailand, Mexiko City, Monterrey/Mexiko, München, Neustadt/Weinstraße, Nicosia/Zypern, Nordhorn, Odessa/Ukraine, Pfaffenhofen/Ilm, Potsdam, Rabat/Algerien, Salzburg, Straßburg, Stuttgart, Tallinn/Estland, Timisoara/Rumänien, Sibiu/Rumänien, Washington DC, Wiesbaden.

20 years - more than 40 co-operation partner

Botschaft von Mexiko in Berlin
Buchmesse, Frankfurt/M.
La Chambre, Straßburg
CAR Messe, Essen
CCAM Centro Cultural Alemán Monterrey, Mexiko
Commerzbank, Frankfurt/M., München, Stuttgart
El Centro de la Imagen, Mexiko City
Deichtorhallen Hamburg (2005-2024 jährlich)
DZ Bank, Kunststiftung, Frankfurt/Main
Fotoforum, Köln
Fotohof, Salzburg
Generaldirektion Kulturelles Erbe Rheinland-Pfalz, Landesmuseum Koblenz
Goethe Institute in Bukarest, Chicago, Hanoi, Iasi, Kiew, London, Los Angeles,
Madrid, Mailand, Mexiko, Nicosia, Rabat, Straßburg, Tallinn, Washington DC
Gropius Bau, Berlin
Haus der Fotografie, Burghausen
Institut Français, Mailand
Künstlerhaus Dortmund
MAKK Museum für Angewandte Kunst, Köln
Marta Herford
Mousonturm, Frankfurt/M.
Museo de la Cancillería, Mexiko City
Museum für Fotografie, Berlin
Museum Villa Stuck, München
Nationalbibliothek Tallinn, Estland
NRW-Forum, Düsseldorf
Photo Basel, Schweiz
Photo España, Madrid
Schafhof Europäisches Künstlerhaus Freising
Skokie Public Library Chicago
Städtische Galerie Karlsruhe, SGK
Städtische Galerie Nordhorn
Technische Sammlungen, Dresden
vhs Fotogalerie, Stuttgart
widmertheodoridis, Eschlikon, Schweiz
ZKM, Karlsruhe ...
und further ...



gute aussichten PHOXXI, DTH Hamburg, 2023 II Foto: Henning Rogge

FORMATE

gute aussichten – junge deutsche fotografie / new german photography – the classic series

Since 2004, annual presentations of the works of the gute aussichten award winners in changing exhibition centres around the world.

Curators' CHOICE

Theme exhibitions in Brüssel, Cuenca, Frankfurt/Main, Köln, Lüneburg, Nordhorn, Mexiko City, Monterrey, ...

gute aussichten DELUXE

As part of the "Año Dual", the German-Mexican Year, we presented the first review of 13 years of gute aussichten with new works by 25 award winners in Mexico City in 2017. At the beginning of 2018, the exhibition opened with the "Long Night of Photography" and a compact programme of interviews, readings and performances by 15 special guests at the Deichtorhallen Hamburg. We welcomed almost 5,000 visitors to this evening.

In total, this exhibition in Hamburg was visited by almost 50,000 people.

gute aussichten GRANT (funded by Olympus) 2017 - 2020

3-month working scholarship for gute aussichten award winners with subsequent exhibition.

gute aussichten heimspiel / home run (since 2012)

In the rooms of our house we cultivate a personal, intensive encounter between selected artists and our audience away from the art world.

gute aussichten PLA(T)TFORM (since 2009)

Multi-day meeting and communication forum for young and up coming photographers with specialised lectures, seminar, exhibition visit and large portfolio review.

gute aussichten FOKUS

FOKUS is a new format that enables a bilateral, participatory exchange between young artists and gives us the opportunity to expand gute aussichten with a decidedly international module. In the anniversary year 2024, we opened this new series with Mexico.

gute aussichten Media partner

brand eins
c't Digitale Fotografie
Dummy
Grafikmagazin
Enorm
Madame Magazin
Medium Magazin
Missy Magazin
Monopol
Neon
Novum
ProfiFoto
Revue Magazin
Separée
sleek
SPEX-Zeitschrift für Popkultur
ZEIT Campus

gute aussichten Digital

guteaussichten.org
guteaussichten.org/blog/
2021.guteaussichten.org
2022.guteaussichten.org
2023.guteaussichten.org
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